FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162000-E **Type of Permit:** FILMING **Release Date:** 03/09/2020

Production Company	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Insured Company Name	SUBSIDIARIES OF AT&T WARNER BROS PICTURES, INC.
Contact Phone No. 1	818-954-2100
Contact Phone No. 2	
Fax	
Address	4000 WARNER BLVD BURBANK, California 91522
Production Title	KING RICHARD
Type of Production	Feature

Producer	Adam Merims
Director	Rei Marcus Green
1st AD	Don Sparks
Production Manager	Adam Merims
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	David Park
Primary Phone	Mobile - 818-489-2789
Secondary Phone	Office - 213-534-3767
Location Assistant	Jody Denny-Rmey
Primary Phone	Mobile - 424-240-2370
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number F00162000-E
Production Company SUBSIDIARIES OF AT&T WARNER BR...
Insured Company SUBSIDIARIES OF AT&T WARNER BR...
Production Title KING RICHARD

Location Manager David Park
Primary Phone Mobile - 818-489-2789
Secondary Phone Office - 213-534-3767

Location Address 8908 Maie Ave, Los Angeles County, CA 90002
Location Name COLONEL LEON H WASHINGTON PARK
Location Type Park
Prep Dates 2/27/2020 - 2/27/2020 12:00 - 18:00 1 day
Film Dates 2/29/2020 - 3/1/2020 06:00 - 22:00 2 days
Strike Dates 2/29/2020 - 3/1/2020 01:00 - 03:00
Hold Dates 3/7/2020 - 3/8/2020 00:00 - 00:00
Open or Closed to the Public Open

Generic Conditions

THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
Must post "WET PAVEMENT AHEAD" signs. Traffic officers remain until pavement is dry
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
WARNER BROS. PICTURES 1.21.20 Patrick Mignano.pdf
162000_FULL_MAIE_87TH PL_88TH ST_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	3
Generator	1
Motor Homes	2
Picture vehicles	5
Stakebed Trucks	2
Trailers	3

Personnel on Location

Type	Quantity
Cast	10
Crew	100
Extras	10
LA County FSO Assigned	1
Sheriff/CHP	4
Spot Check	1

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Location Manager David Park
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Vans	3

Filming Activities Brandishing weapons; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Talent playing tennis at park; Picture cars parked in parking lot, on Maie Ave, and on 88th St; Talent smoking herbal cigarettes; Changing out lights lights at park; Changing out signs at park; Adding playground piece and graffiti on walls; Dolly and track; ITC on Maie Ave (Firestone Blvd - 89th St) every shoot day; ITC on 88th St (Compton Ave - Maie Ave) on 2/24; Rain bars on 2/28; KALM: Oscar Ibarra, oscarlocations@gmail.com, 213-925-9372; Additional prep: 2/28, 0700 - 1600; Requesting bus reroute on Maie Ave for closure; Additional strike: 3/2 - 3/4, 0700 - 1900; Accessing fire hydrant with water meter on corner of E 87th St and Maie Ave; Additional prep: 3/5, 0700 - 1900; 3/6, 0700 - 1200; No filming this week; Strike only on 3/4-3/6, 0700-1900 each date; Additional strike 3/6 ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Rain bars	6 - 10	6 - 10
Herbal cigarettes	6 - 10	6 - 10

Description of F/X Scene: Rain bars on 2/28; talent smoking herbal cigarettes

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 704 **Grid:** G3

Coordinator Note SPOT CHECK APPROVED BY INSPECTOR OWENS - LAFD

Coordinator Note 2/21, 2/24-2/28, 2/29-3/1, 3/6 COUNTY FIRE FSO REQUIRED

Coordinator Note RIDER E - ADDS 6TH AS A STRIKE DATE

Parking

Base Camp 8511 Compton Ave, Los Angeles, CA, 90001
Location Type : Other Location

Crew Parking 8511 Compton Ave, Los Angeles, CA, 90001
Location Type : Other Location

Parking Notes
Base camp/crew parking/breakfast catering: Charles Drew Middle School
Base camp move in on 2/19 and 2/20. Move out on 2/29 by 1300.
Base camp entry at 0300 on 2/21 and 2/24 - 2/26.

Additional base camp dates: 3/5, 1200 - 3/7, 1200

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Warner Bros. Pictures (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 1/21/2020 **BY** _____

REPRESENTATIVE'S SIGNATURE

Warner Bros. Pictures	LA Center Studios 1201 W 5th street, M300
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Patrick Mignano	Los Angeles, CA 90017-2019
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	(213) 534-3767
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

FILM LA COORDINATOR: PHILIP AJLAKI
FILM LA PERMIT # F-162000

CLOSURE INFO:
FULL CLOSURE OF MAIE AVE
FROM 87TH PL-88TH ST

3/6, 1100-1900

WARNER BROTHERS
"KING RICHARD"
LOCATIONS CONTACT:
KATIE KING 323-260-4777(4 PPS)

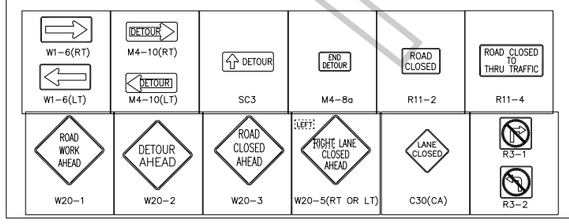
GENERAL NOTES:

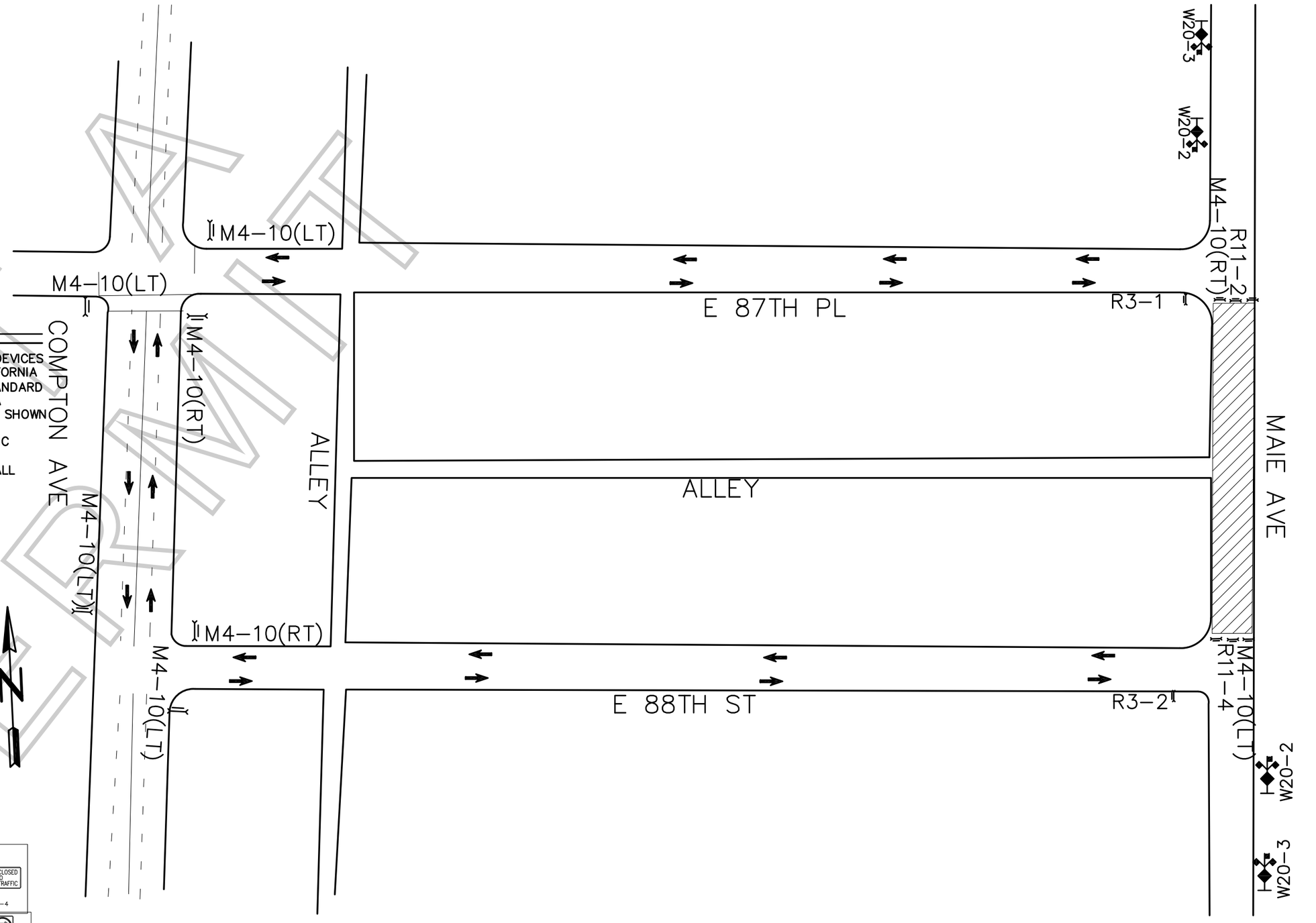
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH. LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA





NOT FOR CONSTRUCTION